**WHAT TO KNOW:**

Ridgefield Theater Barn

Musical Theater Workshop

# An Opportunity for Young Performers Spring 2020

**CLASSES BEGIN**

Cast 1 begins Tuesday Feb. 25

Cast 2 begins Wednesday Feb. 26

Cast 3 begins Thursday Feb 27

**ARRIVALS/PICK-UPS**

Student must **SIGN IN** at the front door before every class and rehearsal.

Students are to be picked up and **SIGNED OUT** within the building **by a parent** or a person who has been previously authorized to do so. If anyone other than this person is picking up a student, or if a student is to meet their ride curbside, we must be **notified in writing** at the sign in sheet.

**SATURDAY REHEARSAL SCHEDULE**   
Saturday rehearsals are held between the hours of 9:00 AM and 1:30 PM.

All actors are called to attend their **first Saturday**, scheduled by cast.

**Saturday 2/29** : CAST 1, 9:00AM -10:30AM

CAST 2, 10:30AM – 12:00AM

CAST 3, 12:00AM – 1:30AM

All actors are called to attend their **second Saturday**, scheduled by age with an additional ½ hour for boys (including girls who prefer to play boy roles)

**Saturday 3/7 :** STUDENTS grades 3 – 5, 9:00AM -11:00AM

ALL BOYS grades 3 – 9, 11:00AM – 11:30AM

STUDENTS grades 6 – 9, 11:30AM – 1:30PM

Thereafter, Saturdays will run on a “rehearsal calendar” where students are required to attend only during the hours on Saturday that their specific scenes are being rehearsed. **The Saturday rehearsal calendar will be distributed after casting is complete, usually week #2.**

**CASTING**

Traditional auditions are, by their very nature, about including and excluding. We believe that every Theater Barn Kid is entitled to a theatrical education just by signing up! There are no auditions, no exclusion. Much like classwork at school, we assign material to each student based on abilities demonstrated/observed in class. Our goal is to challenge students who need to be challenged, nurture students who need encouragement to growand to educate every participant in the art of musical theater. Please support us in all we hope to achieve for our students.

**ATTENDANCE**  
Should a student miss their scheduled weekday class; arrangements can be made for them to attend on an alternate day of the week up to three times per course. Similarly, for a Saturday rehearsal absence, consult the rehearsal calendar and attend another cast’s rehearsal of the same material. We will be closed for Spring Break from Tuesday April 7th through Sunday April 12th.

Please note: A poor attendance record will influence the role assigned for the final performance. With advance notice, students are excused from rehearsals, however, it is up to the parent and student to prioritize!

**ATTIRE**  
Students should dress casually and comfortably.  
Loose fitting clothes, preferably jeans, sweat pants, tee shirts, etc.  
Girls may need a leotard and rehearsal skirt. (Length to be determined by roles in show -TBA)  
It’s a good idea to bring along a light jacket or sweater.

Footwear: dance shoes, sneakers, running shoes, etc.

NO CROCS, OPEN-TOE SHOES, SANDALS, OR BARE FEET!

**WHAT TO BRING**  
A 3-ring binder~~,~~ printed material will be distributed or emailed**.**  
At least two pencils with erasers. (We’ll provide a pencil sharpener.)  
A bottle of water. (No other food or drink will be permitted in the theater.)  
At EVERY MUSIC REHEARSAL: Students are encouraged to bring in a digital recorder.

(NOTE: most phones, DSi & tablets have recording functions)

Most important, bring an *active imagination*.  
  
**WHAT TO LEAVE AT HOME**  
Electronic distractions (unless being used as recorders).

Homework from other institutions of learning.  
Friends, pets, and/or grandparents.  
Inhibition and judgment.

**COMMUNICATION**

For direct contact with the instructors via Internet, please Email - [**R**](mailto:R)**TBK@ridgefieldtheaterbarn.org**

General info, including ticket sale information, is available at - <https://ridgefieldtheaterbarn.org/>

Regarding sales (i.e. tickets, tuition, donations etc.), contact - [info@ridgefieldtheaterbarn.org](mailto:info@ridgefieldtheaterbarn.org)

In the event a message needs to get through to our staff:

Missy Hanlon's cell: (203) 417-1074 – TEXT IS BEST (Messages will be checked before and after class, not during)

Theater Barn Executive Director’s phone: (203) 240-6268 – TEXT OR CALL IF URGENT

**Why not enter this information into your phone right now?** Great!

**HOMEWORK**  
Students will be expected to do memorization and reviewing at home.  
We encourage the parents to be involved **-** not by asking a student to perform for you, but by discussing the lessons, the exercises, and reviewing the material they are working on.

Refer to the Rehearsal Calendar to know what to review BEFORE a Saturday rehearsal!

Exchanging contact info with classmates and having “Rehearsal-Dates” between students outside of class is a great way to prepare!

**PERFORMANCES**

ALL STUDENTS PLEASE NOTE: during the final week of our workshop there WILL be additional weekend and weeknight dress rehearsals that we’ll let you know about as far in advance as possible.

**Please keep the entire final week of April 25–30th available.**

**Each Cast will perform twice between May 1-3rd.**

**TICKETS**

Parents of students will be allowed to purchase tickets before the general public. Make note of the ticket sale dates once they are posted online. This early purchase period is not for extended family or friends to use – only four tickets per family per performance can be bought before public sales begin, after that purchase as many as you need.

See our Website <https://ridgefieldtheaterbarn.org/> or email our box office with any ticketing questions: [info@ridgefieldtheaterbarn.org](mailto:info@ridgefieldtheaterbarn.org)

Welcome!